S.U.C. NEWS

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APPLICATIONS FOR SCHOLARSHIP

Applications for scholarship for next year for continuing and re-entering students are now being accepted. They are available upon request at the front desk.

The school estimates that minimum expenses for the academic year at SFAI are $3600.00. Anyone who estimates his or her resources for the 1972-73 academic year to be less than $3,600.00 will receive consideration.

The scholarship money is allocated to each department on a per capita basis. The amount of money and the breakdown of how much each department will be allocated has not been determined yet, according to Diane Harsh. Once this has been determined, the faculty of each department meets to make awards to students on the basis of merit and need. Student representatives will be present at these meetings. Students are then notified by mail as to the department's decisions before registration for Fall semester which takes place in May. All applications are due by March 31, and must be turned in directly to Diane Harsh.

THE VISITING ARTIST PROGRAM

Coming up this month is Ed Ruscha, March 21-April 4. Later this year the visiting artist will be a museum woman from L.A. and then ending with a woman artist. The program is budgeted for $6,000 this year. The money is spent for 6 visiting artists a year. Half of this money is supposed to come from The National Endowment for the Arts, (which hasn't come through yet). Next year we will share this program with the California College of Arts and Crafts, raising the total program budget to $12,000. The visiting artist while here is provided with free living quarters on the campus. Their salary is $1,000 for two weeks. Their main purpose is to relate to the students, so we urge you to take advantage of this opportunity. For next year if you know someone who is good or is not an artsyfartsycat from the established scene, send your suggestions to S.U.C. or Ivan Majdrakoff. All kinds of artists or art community people are eligible. There is still some money left for hiring a guest lecturer for one-day stands. This pays $40 a hit.

MEETINGS

Thursday 16, 12:00 - film department meeting to discuss equipment. All film students should attend.
Thursday 22, 10:30 conference room. Third-world students.
Thursday 28, 4:30 conference room. Student Unity Council.
Wednesday 29, 4:30 conference room. Department chairmen.

FILMS

Tuesday 21,4:00 auditorium, VIRGIN SPRING Bergman, 1959, THE GREAT ADVENTURE, Sucksdorff, 1954. This film showing is sponsored by SUC. It is free and open to all students.
Tuesday 28, 10:45 auditorium, THE RED DETACHMENT OF WOMEN, PEOPLES COMMUNE. These films are being presented as a humanities lecture. They are open to all students.
Tuesday 28, 4:00 auditorium, DIARY OF A COUNTRY PRIEST, Bresson, A DAY IN THE COUNTRY, Renoir, 1938. This film showing is presented by SUC. It is free to all students.

GALLERIES

Thursday 16, 5-7 p.m. Emanuel Walter Gallery, SACRAMENTO DELTA SHOW; Atholl McBean Gallery, THE POSTCARD SHOW; The Diego Rivera Gallery, Section A, COLLECTION OF DRAWINGS BY VICKI REED; Section B, DOWNSTAIRS AT THE INSTITUTE, Candace Compton, Robert Domergue, Carol Eckman and John Urabec.
Saturday 18, 7:30 p.m. Barn Gallery, 8:30 TEL HI SHOW on Haight between Scott and Divisadero.

OTHER ACTIVITIES

Thursday 16 3-5, library poetry reading by Robert Creeley, Jessica Hapedorn, Marlene Perelman and Wayne Miller. Refreshments.

Friday 17 LAST DAY FOR REMOVING INCOMPLETES.
Friday 17,7:00 room 116 (painting studio) SPONTANEOUS PARTY music, dance and people.
Thursday 16 THIRD-WORLD STUDENTS. Bring work to the conference room.
Tuesday 21 and Thursday 23 to be photographed.
March 27-31 MID SEMESTER GRADING PERIOD FOR THOSE WHO BELIEVE.
APRIL 3-8, SPRING VACATION!

SOME THINGS FROM AN INTERVIEW WITH DOMINGO SALAZAR

Some answers to questions concerning the Urban Arts and the Tuition Waiver Programs:

Domingo teaches a filmmaking class for 7 third-world students at the Tel Hi Community Center. These classes are provided for by subsidies from the National Endowment for the Arts and the SFAI. They hold painting, ceramics, sculpture, drawing, silk-screening, photography and filmmaking classes for people of the community.

Monty Cardwell is head of the Urban Arts Program and the Tuition Waiver Program at the SFAI. I think he is accepted as the focus and defining agent for people in the program; he is well liked.

During the course of the evening, I talked to Domingo, Monty, Jack Loo who teaches silk screen and Al Vance. Al is the supply organizer. The program is designed to provide free classes and supplies for the poor people of the community. The budget is limited and therefore so are the supplies.

Right now there are about 80 people on the UAP. Any person who wants to can sign up.

Dominto says the people in his class range from 11 years old to 30. He doesn't want to be called a teacher, just helper. The class is like a seminar or work shop. The equipment for the class consists of 2 super 8 cameras, 2 viewers, 2 splicers, one tape, one glue, and two movie lights. Everyone works very hard.

Al says that the instructors keep careful track of work and attendance and after a year in the program, eligible third-world students can get into the Tuition Waiver Program at the SFAI. The students are from all over the city; the Fillmore, the Mission, the Telegraph Hill area, etc.

Some tuition waiver students attend Domingo's class. They come to pick up some basics so that they can continue smoothly on into the film program at school.

Tuition waiver people in turn are expected to contribute back into their community a semester. These students in some cases are given a small salary much like the monitors at school.

This is Domingo's third semester with the program. So far he has had no film room to teach in because of the lack of space. So he shares rooms that are available. The program's lack of adequate funds is evident from the crowded conditions they put up with. Domingo says the ceramics room is not much larger than a water closet. I've seen it and it ain't. They have two electric wheels and two kilns. They could use a good knowledgeable ceramics person to help teach. A live model comes in Thursdays for life drawing class. They have a photography studio on Francisco Street. They bought $1.88 cameras with film which the students shot and developed and printed themselves.

They go on excursions to the park or the museum or the Palace of Fine Arts. The little kids really like that. They have to drag them home. Domingo knows just about everyone in the program and likes them a great deal. I asked him if he thinks the program people like the SFAI: whether they would want to go there. He says yes, that many hang out there now. No one has to tell them to go up there on the hill. Once the young kids had a drawing class with a nude model at SFAI and they were really good drawing for an hour, and then slowly started to giggle at themselves for what they were living through. He made a film of that as he tries to do of all excursions.

The program is growing all the time. It is not lack of interest that keeps it small, but rather a lack of money and space. They usually recruit people by word of mouth, because if they advertised they would have a flood of people. The people in the program are going to have a show at the Barn Gallery, 833 Haight St. (between Scott and Divisadero). People interested in helping by donating time or materials to the program should contact Monty Cardwell through the World Studies Department (formerly humanities) or come to the Tel Hi center at 555 Chestnut St. and ask for Monty.

by Doyle Saylor

<u>FROM THE SUGGESTION BOX - WHAT DO YOU THINK ABOUT</u>:

A child care co-operative for parents attending SFAI.
Free admission with student card to all Museum showings in the Bay area.
A decent anatomy class.
An enlarged and more comprehensive Art History department.

If people care about any of these things and want to help work on pushing them through, they should come to the S.U.C. meetings, talk to their reps. and/or leave a note in the suggestion box. All notes must be readable and signed. All suggestions, criticisms and help will be appreciated.

<u>THE S.U.C. NEWSLETTER</u> - This is your newsletter. We are all responsible for it. Its quality is your quality. If you have ideas for changing or improving it, come by and help. See us at the S.U.C. meeting every other Tuesday, or contact Ainsley Perry or Doyle Saylor.

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